

# SABOR BOLERO



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**Music:** Sabor A Mi, Luis Miguel, Album Mis Boleros Favoritos, Track 12, Available iTunes

**Time/Speed:** As Downloaded 3:05

**Rhythm/Phase:** Bolero Phase 4 + 2

**Footwork:** Opposite though out

**Difficulty:** Average

**Released:** April 2018

**Sequence:** Intro, A, B, C, A, B, C, Ending

## INTRO:

- 1-4 BFLY WALL ; ; FENCE LINE ; SPOT TURN ;**
- 1-2 Bfly wall wait 2 measures;;
- 3 {fence line} Side L, -, XRif of L, recover back L;
- 4 {spot turn} Side R, -, lunge thru L turning ½ RF, forward R to face partner and wall;
- 5-8 BASIC ; ; SHOULDER TO SHOULDER ; NEW YORKER ;**
- 5-6 {basic} Side L, -, slip back R, forward L; side R, -, slip forward L, back R;
- 7 {shoulder to shoulder} Side L, -, XRif, recover L (side R, -, XLib, recover R);
- 8 {new yorker} Side R, -, thru L to face RLOD, back R to face;

## PART A:

- 1-5 TURNING BASIC ; ; NEW YORKER ; AIDA ~ HIP ROCK 2 ; ;**
- 1-2 {turning basic} Side and forward L w/slight RF upper body turn, -, turning LF back R w/ slip pivot action, side and forward L to face COH; side and forward R, -, forward L w/ contra check action, recover R;
- 3 {new yorker} Side L, -, thru R to face RLOD, back L to face;
- 4-5 {aida hip rock 2} Side R shaping toward partner, -, thru L, turning left face step side R; continue left face turn back L in aida line, -, rock forward R, recover L;
- 6-8 SWIVEL TO FACE FOR FENCE LINE ; CROSS BODY ; FORWARD BREAK ;**
- 6 {face for fence line} Forward R swiveling to face, -, XLif of R, back R to bfly;
- 7 {cross body} Side and back L turning LF, -, back R w/slipping action, forward L continue turn to face wall (W side and forward R, -, forward L cross in front of M turning LF, small step side R);
- 8 {forward break} Side and forward R, -, forward L, back R;

## PART B:

- 1-4 NEW YORKER ; SPOT TURN ; BASIC ; ;**
- 1 {new yorker} Side L, -, thru R to face LOD, back L to face;
- 2 {spot turn} Side R, -, lunge thru L turning ½ RF, forward R to face partner and wall;
- 3-4 {basic} Side L, -, slip back R, forward L; side R, -, slip forward L, back R;
- 5-8 HIP LIFT ; REVERSE UNDERARM TURN ; HAND TO HAND TWICE ; ;**
- 5 {hip lift} Side L bringing right to left no weight, -, with slight pressure on R toe lift hip, release pressure and lower hip without taking weight;
- 6 {reverse underarm turn} Side R, -, XLif, back R (Side L, -, XRif turning ½ LF under lead hands, forward L turning to face partner);

- 7-8 {hand to hand twice} Side L, -, swiveling 1/4 on left foot to left open back R, forward L turning to face partner; side R, -, swiveling 1/4 on right foot to open back L, forward R turning to face partner;

**PART C:**

**1-4 RIFF TURN ; CRAB WALKS ; ; NEW YORKER ;**

- 1 {riff turn} Side L raising lead hands start W RF spin, close R to L as W completes spin, side L keeping lead hands high start W RF spin, close R (W side and forward R commence RF spin, close L to R spinning RF one full turn, forward R commence RF spin, close L to R spinning RF one full turn completing spin under lead hands);
- 2-3 {crab walks} Side L, -, XRif, side L; XRif, -, side L, XRif;
- 4 {new yorker} Side L, -, thru R to face RLOD, back L to face;

**5-8 HORSESHOE TURN ; ; REVERSE UNDERARM TURN ; TWISTY VINE 4 ;**

- 5-6 {horseshoe turn} Side and forward R, -, slip thru L shaping to partner, back R; raising lead hands forward L commence left face turn, -, forward R commence circle walk, forward L complete circle walk to face partner and COH (W side and forward L, -, slip thru R, back L; forward R under joined lead hands, -, forward L, forward R to face partner);
- 7 {reverse underarm turn} Side R, -, XLif, back R (Side L, -, XRif turning 1/2 LF under lead hands, forward L turning to face partner);
- 8 {twisty vine 4} Side L, XRif, side L, XRif to LOD (W side R, XLib, side R, XLif);

*Note: Second time thru Parts A, B, and C facing directions are opposite.*

**ENDING:**

**1-4 TURNING BASIC ; ; LEFT PASS ; OPEN BREAK ;**

- 1-2 {turning basic} Side and forward L w/slight RF upper body turn, -, turning LF back R w/ slip pivot action, side and forward L to face COH; side and forward R, -, forward L w/ contra check action, recover R;
- 3 {left pass} Side and forward L turning slightly right face shaping to partner, -, back R with slipping action and soft knee turning left face, side and forward L to LOP DRW (W forward R turning right face with back to partner, -, side and forward L with strong turn left face, back R to face partner);
- 4 {open break} Side R, -, apart L, recover R;

**5-8 RIGHT PASS ; HIP LIFT AND HOLD ; HIP LIFT ; REVERSE UNDERARM TURN ;**

- 5 {right pass} Forward L w/slight RF turn raise lead hands to create window, -, XRif of L continuing RF turn, forward L to face COH (W forward R look at partner thru window, -, forward L turn LF, back R turning LF under joined hands);
- 6 {hip lift and hold} Side R bringing left to right no weight, -, with slight pressure on L toe lift hip, release pressure and lower hip without taking weight;
- 7 {hip lift} Side L bringing right to left no weight, -, with slight pressure on R toe lift hip, release pressure and lower hip without taking weight hold as the music slows;
- 8 {reverse underarm turn} Side R, -, XLif, back R (Side L, -, XRif turning 1/2 LF under lead hands, forward L turning to face partner);

**9-11 BASIC ; ; SIDE CORTE ;**

- 9-10 {basic} Side L, -, slip back R, forward L; side R, -, slip forward L, back R;
- 11 {side corte} Side L softening knee and turning to reverse semi-closed position leaving R leg extended with toe pointing to floor, -, (W side R softening knee and turning to reverse semi-closed position leaving L leg extended with toe pointing to floor, -.);

**HEAD CUES**  
**Sabor Bolero**

*Sequence:* Intro A, B, C, A, B, C, Ending

Intro

BFLY Wall Wait 2 Measures;;  
Fence Line; Spot Turn; Basic;;  
Shoulder to Shoulder; Nyer;

Part A

Turning Basic;; Nyer; Aida Hip Rock 2;;  
Swivel to face Fenceline; Cross Body; Forward Break;

Part B

Nyer; Spot Turn; Basic;;  
Hip Lift; Reverse Underarm Turn; Hand to Hand Twice;;

Part C

Riff Turn; Crab Walks;; New Yorker;  
Horseshoe Turn;; Reverse Underarm Turn; Twisty Vine 4;

Part A

Turning Basic;; Nyer; Aida Hip Rock 2;;  
Swivel to face Fenceline; Cross Body; Forward Break;

Part B

Nyer; Spot Turn; Basic;;  
Hip Lift; Reverse Underarm Turn; Hand to Hand Twice;;

Part C

Riff Turn; Crab Walks;; New Yorker;  
Horseshoe Turn;; Reverse Underarm Turn; Twisty Vine 4;

Ending

Turning Basic;; Left Pass; Open Break; Right Pass;  
Hip Lift and Hold; Hip Lift; Reverse Underarm Turn;  
Basic;; Side Corte;